

## Programa | Course Description 2019/2020

Unidade Curricular | *Course Unit*

**Literatura e Cultura Canadana | Canadian Literature & Culture**

ECTS | *Credits*

6 ECTS

Ciclo de Estudos | *Degree*

1.º Ciclo | Undergraduate

Semestre | *Semester*

2.º Semestre | Spring Semester

Docente(s) | *Faculty*

Cecilia Beecher Martins

Língua de ensino | *Language of instruction*

English

**Programa (na língua de ensino) | Course description (in the language of instruction)**

The principle objective of this CU is to permit an understanding of the nature of Canadian culture through observation of its historic and geopolitical structure, as well as critical analysis and discussion of its literature (short stories and poetry) and artistic production (cinema, photography and music).

This will be achieved through a presentation of Canadian history and its geopolitical structure, looking at its progression from a diverse European colonial project to its independent existence despite the presence of a culturally aggressive neighbor.

Culturally, it is also very dynamic and diverse with – according to the 2011 census – over 20% of the population born under another flag. Economically it is also successful – a member of the G7 while still belonging to the British Commonwealth. Students will be asked to reflect on aspects of Canadian culture and society that facilitate this success.

Contemporary Canada will also be observed in light of the current events.

**Avaliação (na língua de ensino) | Grading and Assessment (in the language of instruction)**

As this CU is taught in English class oral presentations must be made in English – content, communication and fluency will be more important than grammatical accuracy. Written evaluations may be presented in English or Portuguese.

Written test: 40%

Research Paper: 30%. This will be a 2,000 word original research essay on a work(s) of Canadian visual art, film or literature (25%). Six weeks prior to the submission date, students will present a 250-word abstract with their thesis idea and theoretical framework (5%).

Continuous Assessment: 30%. This grade is attributed based on presence and participation in class as well as the submission and presentation of specific assignments. Teaching focuses on transmitting knowledge on central aspects of Canadian history and literature, and this is done in a

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modular, tiered structure. Thus students will submit short written papers and/or oral discussions when each module is completed.

### **Bibliografia (selection) | Bibliography (selection)**

Atwood, Margaret. *Survival: a Thematic Guide to Canadian Literature*. Toronto: McClelland & Stewart, 2004 [1972].

Conrad, Margaret. *A Concise History of Canada*. Cambridge: CUP, 2012.

Howells, Coral Ann and Eva-Marie Kröller, ed. *The Cambridge History of Canadian Literature*. Cambridge: CUP, 2009.

Moss, Laura, ed. *Is Canada Postcolonial? Unsettling Canadian Literature*. Waterloo: Wilfrid Laurier University Press, 2003.

New, W. H. *A History of Canadian Literature*. Montreal: McGill— Queen's University, 2003.

Saul, Joanne . *Writing the Roaming Subject: The Biotext in Canadian Literature*. Toronto: UTP, 2006.

Vance, Jonathan F. *A History of Canadian Culture*. Oxford: OUP, 2009.