

## Programa | Course Description 2019/2020

Unidade Curricular | *Course Unit*

### Literatura dos EUA (1945 à Atualidade) | US Lit Post-1945 (Black Poetry in America)

ECTS | *Credits*

6 ECTS

Ciclo de Estudos | *Degree*

1.º Ciclo | Undergraduate

Semestre | *Semester*

2.º Semestre | Spring Semester

Docente(s) | *Faculty*

Don Bialostosky (Fulbright)

Língua de ensino | *Language of instruction*

English

**Programa (na língua de ensino) | *Course description (in the language of instruction)***

Poetry has been a vibrant and powerful expressive practice in African American culture since the days of slavery. This course will start with the movements in Black Poetry in America after World War II, reading poets from the earlier Harlem Renaissance still writing in the forties, Blacks in the Beat generation, and poets of the Civil Rights and Black Arts Movement of the 1960s, focusing then on the renaissance in Black poetry fostered for the last quarter century by Cave Canem, an organization that has deliberately nourished a generation of powerful twenty-first century poets. Attention will be paid to the practice of reading poetry as well as to the historical and cultural contexts from which this poetry arises. Our reading will show, in the words of Cave Canem co-founder Cornelius Eady, “how wide and beautiful and varied and complicated the definitions of America and American happen to be.”

**Avaliação (na língua de ensino) | *Grading and Assessment (in the language of instruction)***

Several short homework close readings of poems selected by students, one of which is presented in class; an in-class close reading of a single poem chosen by the instructor; and a final review essay on a set of poems by a poet affiliated with the Cave Canem project.

**Bibliografia (selection) | *Bibliography (selection)***

Bialostosky, Don. How to Play a Poem. Pittsburgh, Pennsylvania; University of Pittsburgh Press, 2017. Derricotte, Toi and Cornelius Eady, eds. Gathering Ground: A Reader Celebrating Cave Canem’s First Decade. Ann Arbor: University of Michigan Press, 2006. Gay, Ross. Catalog of Unabashed Gratitude. Pittsburgh, Pennsylvania: University of Pittsburgh press, 2015. Martin, Dawn Lundy. Good Stock Strange Blood. Minneapolis, Minnesota: Coffee House Press, 2017. Rowell, Charles

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Henry, ed. *Angles of Ascent: A Norton Anthology of Contemporary African American Poetry*. New York and London: W. W. Norton & Company, 2013.