

## Programa | Course Description 2019/2020

Unidade Curricular | *Course Unit*

### **História e Cultura Inglesas – séculos XIX-XX | English History and Culture – 19th-20th centuries**

ECTS | *Credits*

6 ECTS

Ciclo de Estudos | *Degree*

1.º Ciclo | Undergraduate

Semestre | *Semester*

2.º Semestre | Spring Semester

Docente(s) | *Faculty*

Ana Cristina Mendes

Língua de ensino | *Language of instruction*

Inglês

**Programa (na língua de ensino) | *Course description (in the language of instruction)***

The concept of the "structure of feeling" (Williams 1961, 1977) offers the conceptual anchor to frame processes of political, socioeconomic, and cultural change in Britain from the Victorian era to contemporaneity. The examination of political and socio-cultural constructs that guide periodization pave the way for the deconstruction of linear understandings and anachronistic divisions, and also the recognition by students of the coexistence of antinomian cultural values in the same period. Continuities and transformations are underscored through the forging of a link between nineteenth-century Britain and the present moment. It is underlined how the visibility of the Victorian legacy derives largely from successive adaptations and appropriations (neo-Victorian and others), being a legacy in permanent construction. The links between the industrialization, liberalism and consolidation of the British Empire will be emphasized. The next section of the course focuses on the fault lines that result from, on the one hand, the apparent inexorability of socio-economic, technological, and cultural progress (and the belief in this progress) that characterizes the nineteenth century and extends into the twentieth century and, on the other, the anxieties that accompanied this progress.

**Avaliação (na língua de ensino) | *Grading and Assessment (in the language of instruction)***

Students' performance, in particular the gradual acquisition of skills and knowledge that will enable them to select, rank, relate and produce meanings, is assessed in the form of 1) regular participation in class (10%); and 2) knowledge and skills developed (85%). Students are expected to perform tasks as individual work or in small groups/pairs (including oral presentations) through which their progress is continuously assessed. 2) will be assessed based on two written tests (30% and 35%) and an oral presentation on topics of the syllabus (20%). Attendance is duly checked, counting for 5% of the final grade.

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### Bibliografia (selection) | *Bibliography (selection)*

- Boyd, Kelly, and Rohan McWilliam, eds. 2007. *The Victorian Studies Reader*. London: Routledge.
- Hall, Stuart, and Bram Gieben, eds. 1992. *Formations of Modernity*. Cambridge: Polity.
- Hitchcock, Peter. 2001. "Decolonizing (the) English." *The South Atlantic Quarterly*. 100(3): 749-771.
- Viswanathan, Gauri. 1989. *Masks of Conquest: Literary Study and British Rule in India*. New York: Columbia UP. 1-22.
- Leach, Robert. 2002. *Political Ideology in Britain*. Basingstoke: Palgrave.