

## Programa | Course Description 2019/2020

Unidade Curricular | *Course Unit*

**Cultura Clássica | Classical Culture**

ECTS | *Credits*

6 ECTS

Ciclo de Estudos | *Degree*

1.º Ciclo | Undergraduate

Semestre | *Semester*

2.º Semestre | Spring Semester

Docente(s) | *Faculty*

Sofia Frade

Língua de ensino | *Language of instruction*

English

**Programa (na língua de ensino) | Course description (in the language of instruction)**

1. Homeric Poems and the age of heroes.
  - a. Iliad (1, 3, 9, 16, 18, 22, 24 – translation Caroline Alexander (2015) Vintage Books): War, arete and glory.
  - b. Odyssey (1, 3-6, 8-12, 16, 21 – translation Emily Wilson (2018) W.W. Norton and Company): Odysseus and the journey; civilization, chaos and memory; Odyssey and European heritage.
2. 5th-century Athens: tragedy and politics
  - a. Oresteia and Athenian democracy (translation Oliver Taplin (2018) W.W. Norton and Company)
  - b. Tragic heroes: “class” and gender - Ajax and Medea (translations Oliver Taplin (2015) OUP and (2013) University of Chicago Press)
  - c. Comedy: democracy, war and gender – Lysistrata (translation Alan H. Sommerstein (2002) Penguin books)
3. Augustan Rome
  - a. Aeneid (1, 4, 6, 8, ending of 12- translation Sarah Ruden (2008) Yale University Press): Rome, foundation and empire; Vergil and the epic tradition, Aeneas and Augustus.

**Avaliação (na língua de ensino) | Grading and Assessment (in the language of instruction)**

1. Final exam (60%)
2. Essay (30%) | 1500-2000 words

Write a critical synthesis of both papers stating your opinion on the theme of Tragedy and Democracy in 5th-cent. Athens:

Henderson, Jeffrey, “Drama and Democracy”, in The Cambridge Companion to the Age of Pericles, (2007): 179–195

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Rhodes, Peter John "Nothing to do with democracy: Athenian drama and the polis" *Journal of Hellenic Studies* 123 (2003):104-119.

### **Bibliografia (selection) | Bibliography (selection)**

Hall, Edith. *The return of Ulysses: a cultural history of Homer's Odyssey*. IB Tauris, 2008.

Muller, Melissa, "Gender" in McClure, Laura, ed. *A companion to Euripides*. John Wiley & Sons, (2017): 500-514.

Roselli, D. K. "The Theater of Euripides" in " in McClure, Laura, ed. *A companion to Euripides*. John Wiley & Sons (2017): 390-411.

Scullion, Scott. "Tragedy and Religion: The Problem of Origins." *A Companion to Greek Tragedy* (2005): 23-37.

Galinsky, Karl. "The altar of Augustan Peace", "The forum of Augustus" in *Augustan culture: an interpretive introduction*. Princeton University Press (1998):141-155, 197-213.