

**Tourism Antropology (2 º Sem 2018/2019)**

**Code:** L1246  
**Acronym:** L1246  
**Level:** 1st Cycle  
**Basic:** No

**Teaching Language(s):** English

**Friendly languages:**

Be **English-friendly** or any other **language-friendly** means that UC is taught in a language but can either of the following conditions:

1. There are support materials in English / other language;
2. There are exercises, tests and exams in English / other language;
3. There is a possibility to present written or oral work in English / other language.

Semester	ECTS Credits	Theoretical Lesson (T)	Theoretical and Practical Lesson (TP)	Practical and laboratorial lesson (PL)	Seminary (S)	Field Work (TC)	Training Period (E)	Tutorial Orientation (OT)	Contact Hours	Autonomous Work	Others (O)	Total Load Hours <a href="#">[?]</a>
1	6.0	0.0 h/sem	36.0 h/sem	0.0 h/sem	0.0 h/sem	0.0 h/sem	0.0 h/sem	1.0 h/sem	37.0 h/sem	113.0 h/sem	0.0 h/sem	150.0 h/sem

**Since year** 2013/2014

**Pre-requisites** none

**Objectives** To present the disciplinary field of Tourism Anthropology, including the process of its creation and its main bibliographical references.

To set out a framework of ideas for the critical examination of the concept of tourism that allows for the application of ethnographic procedures to its main phenomena: Hospitality, Authenticity and the place of the ethnographer and ethnography in touristic contexts.

**Program** The constitution of the disciplinary field of Tourism Anthropology. The founding texts. A critique of the word "tourism". The historical process, from "Grand Tour" to Thomas Cook. Modern tourism: Holidays. Nationalism. Access. Guidance. The tourism system. Hospitality. Authenticity. The place of the ethnographer and the ethnography in

	<p>touristic context. An exercise of ethnography on tourism.</p>
Evaluation Method	<p>Periodical assessment: 1º test 20%; 2º test 30%; Essay on the report of the ethnographic exercise 50%. Final assessment: Exame.</p>
Teaching Method	<p>Theoretical classes. Theoretical and practical classes with debates, on topics for a critical ethnographic exercise. Exercise of ethnography in touristic context.</p>
Observations	<p>Classes in english.</p>
Basic Bibliographic	<p>BOYER, Marc L'invention du tourisme, Gallimard, Paris, 1996. CRICK, Malcolm "Representations of international tourism in the social sciences: sun, sex, sights, savings and servility". Annual Review of Anthropology 1989, 18, 307-44. NASH and SMITH "Anthropology and Tourism" Annals of Tourism Research vol.18,p.p.12-25,1991. SAMPAIO,Sofia "Estudar o turismo hoje: Para uma revisão crítica dos estudos de turismo" Etnográfica, vol.17,(1), 2013. SILVA, Maria Cardeira da Outros trópicos. Novos destinos turísticos, novos terrenos da antropologia. Livros Horizonte, Lisboa, 2004. (ISBN 972-24-1303-1) URRY, John The tourist gaze. Leisure and travel in contemporary societies. Sage, London, 1990. (ISBN 0761973478)</p>
Complementar Bibliographic	<p>BOISSEVAIN, Jeremy (Ed.) Coping with tourists. European reactions to mass tourism. Berghahn Books, Oxford, 1996. (ISBN 1571819002) BOORSTIN, Daniel The Image: A guide to pseudo events in america. Atheneum, New York, 1962. BOYER, Marc L'invention du tourisme. Gallimard, Paris, 1996. BRUNER, Edward M. "On cannibals, tourists and ethnographers". Cultural Anthropology. 1989, 4(4): 438-445. BRUNER,E.and KIRSHENBLATT-GIMBLETT,B. "Maasai on the Lawn:Tourist realism in East Africa" Cultural Anthropology, 9(4): 435-470, 1994. BRUNER, Edward M. "The ethnographer/tourist in Indonésia" in Lanfant, Allcock and Bruner (Eds.) International Tourism. Identity and Change SAGE, 1995. (ISBN 0-8039-7513-9) CLIFFORD,James Routes.Travel and Translation in the Late Twentieth Century, Harvard University Press,1997. CORBIN, Alain L'avènement des loisirs. 1859-1960 Aubier, Paris, 1995, (ISBN 2-7007-2247-7) CRICK, Malcolm "Representations of international tourism in the social sciences: sun, sex, sights, savings and servility". Annual Review of Anthropology 1989, 18, 307-44. ENZENSBERGER, Hans Magnus "A Theory of Tourism" New German Critique,</p>

23,nº68,1996(1958).

HANDLER,Richard "Authenticity" Anthropology Today, vol.2,nº1,1986.

LÖFGREN, Orvar On Holiday. A history of vacationing, University of California Press, London, 1999.

Mac CANNELL, Dean The tourist. A new theory of the leisure class. Schocken Books. New York, 1989 (1976).

NASH and SMITH "Anthropology and Tourism" Annals of Tourism Research vol.18,p.p.12-25,1991.

PINA, Paulo Portugal. O turismo no séc. XX, Lucidus Publicações Lda, Lisboa, 1988.

PITT-RIVERS, Julian "The law of hospitality"(1977) HAU:Journal of Ethnographic Theory 2(1):501-517,2012.

RAPOSO, Paulo "Do Ritual ao Espectáculo" in Por Detrás da Máscara. Ensaio de Antropologia da Performance sobre os Caretos de Podence". ICM, págs. 63-94, Lisboa, 2010.

SAMPAIO,Sofia "Estudar o turismo hoje: Para uma revisão crítica dos estudos de turismo" Etnográfica, vol.17,(1), 2013.

SILVA, Maria Cardeira da Outros trópicos. Novos destinos turísticos, novos terrenos da antropologia. Livros Horizonte, Lisboa, 2004. (ISBN 972-24-1303-1)

SMITH, Valene (Ed.) Hosts and guests. The anthropology of tourism. (2ª ed.) University of Pennsylvania Press, Philadelphia, 1989 (1977).

URRY, John The tourist gaze. Leisure and travel in contemporary societies. Sage, London, 1990. (ISBN 0761973478)

