

Gender, Emotions and Power (2^o Sem 2018/2019)

Code: L1284

Acronym: L1284

Level: 1st Cycle

Basic: No

Teaching Language(s): English, Portuguese

Friendly languages:

Be English-friendly or any other language-friendly means that UC is taught in a language but can either of the following conditions:

1. There are support materials in English / other language;
2. There are exercises, tests and exams in English / other language;
3. There is a possibility to present written or oral work in English / other language.

Semester	ECTS Credits	Theoretical Lesson (T)	Theoretical and Practical Lesson (TP)	Practical and laboratorial lesson (PL)	Seminary (S)	Field Work (TC)	Training Period (E)	Tutorial Orientation (OT)	Contact Hours	Autonomous Work	Others (O)	Total Load Hours [?]
1	6.0	0.0 h/sem	36.0 h/sem	0.0 h/sem	0.0 h/sem	0.0 h/sem	0.0 h/sem	1.0 h/sem	37.0 h/sem	113.0 h/sem	0.0 h/sem	150.0 h/sem

Since year 2018/2019

Pre-requisites none

- Objectives**
1. To acquire an historical overview of anthropological approaches on emotions and gender as a category of social differentiation, through the analysis of the most important theories and research methodologies;
 2. To be conscious of the diversity and experiential meaning of gender and emotions and their implications for the constitution of power relations;

Program

After the reflective innovation introduced by gender studies, we have witnessed the development of a reflection on emotions in anthropology. Cultural contents of emotions and gender categories are modeled by their cultural and historical contexts. Through the analysis of these theoretical processes, this course aims to question some Western assumptions which are reflected in social sciences, as dualisms man/woman, reason/emotion. The perspectives introduced by interpretativism and theory of practice led to a renewed investment in the study of gender categories and emotions over the last two decades. This course aims at

illuminating the significance of social dimensions in emotional experience. As dimensions of articulation of individual experience, emotions are constituted through gender categories, and become important devices for legitimization of social hierarchies. Therefore, Gender and emotions constitute the backdrop to address questions about power relations.

Evaluation Method

Evaluation will proceed on a continuous assessment based on class participation (10%), oral presentation skills (seminars and debates - 30%), written presentation skills (1 short paper 20%, 1 final paper 40%).

Teaching Method

Lectures
 Debate sessions: collective discussion of required readings in class
 Seminars on central topics
 Ethnographic case analysis
 Tutoring: individual or small groups sessions with professor

Observations

Basic Bibliographic

Abu-Lughod L. e Lutz C. 1990, *Emotion, Discourse, and the Politics of Everyday Life*, in Abu-Lughod L. e Lutz C. (eds), 1990 *Language and the Politics of Emotion*, CUP, 1-19.
 ALMEIDA, Miguel Vale de (1995), *Senhores de si. Uma interpretação antropológica da masculinidade. Fim de Século*
 CAPLAN, Pat (1988), *Engendering Knowledge. The Politics of Ethnography Anthropology Today*. 4 (6): 14-17
 LIMA, Antónia Pedrosa de (1993) *A importância das emoções: novos caminhos no estudo do parentesco e da família*. In *Perspectivas en el estudio del parentesco y la familia*. Tenerife.
 Lutz C. 1986, *Emotion, Thought, and Estrangement: Emotion as a Cultural Category*, *Cultural Anthropology* 1, 3: 287-309.
 ROSALDO, Michael (1984), *Toward an Anthropology of Self and Feeling*. In SHWEDER, R e LEVINE, R. (ed.s) *Culture Theory: Essays on Mind, Self and Emotion*. Cambridge University Press
 YANAGISAKO, Sylvia and Carol DELANEY (Ed.s), *Naturalizing Power. Essays in Feminist Cultural Analysis*, London, Routledge

Complementar Bibliographic

Abu-Lughod L. e Lutz C. 1990, *Emotion, Discourse, and the Politics of Everyday Life*, in Abu-Lughod L. e Lutz C. (eds), 1990 *Language and the Politics of Emotion*, *Maison des Sciences de l'Homme* and Cambridge University Press, Cambridge, pp.1-19.
 ALMEIDA, Miguel Vale de (1995), *Senhores de si. Uma interpretação antropológica da masculinidade*. Lisboa: Fim de Século
 Butler, Judith 2003 *¿O parentesco é sempre tido como heterossexual?* *Cadernos Pagu* (21): pp.219-260.
 CAPLAN, Pat (1988), *Engendering Knowledge. The Politics of Ethnography*

Anthropology Today. 4 (6): 14-17

COLE; Saly, (1994) Mulheres da Praia. O trabalho e a vida numa comunidade costeira portuguesa. Lisboa: Publicações Dom Quixote

GIDDENS, A., 1994 [1991], Modernidade e Identidade Pessoal, Oeiras, Celta

GRASSI, Marzia (2003) Rabidantes: comércio espontâneo transnacional em Cabo Verde. ICS - Imprensa de Ciências Sociais, Lisboa pps:225-266

LIMA, Antónia Pedrosa de (1993) A importância das emoções: novos caminhos no estudo do parentesco e da família. In Perspectivas en el estudio del parentesco y la familia. Vol. 4 Actas do VI Congresso de Antropologia Espanhola. Tenerife.

LUTZ, Catherine. (1990), Engendered Emotion. Gender, Power and the rhetoric of emotional control in American discourse. LUTZ, Catherine and ABU-LUGHOD, L. (ed.s) Language and the Politics of Emotion. Cambridge: Cambridge University Press.

HOWELL, Signe and Marit MELHUUS (1993) The study of kinship; the study of person; a study of gender? In Teresa DEL VALLE (ed) Gendered Anthropology. London: Routledge

Ortner, Sherry (1974) ?is female to nature what man is to culture? In Rosaldo, Michelle and Luise Lamphere ?Women culture and society, A theoretical overview? Stanford University press

PINA CABRAL, João de (2004), O homem na família. Lisboa, ICS.

Rodrigues, Carla 2005 ?Butler e a desconstrução do género? In Estudos Feministas, Florianópolis, 13(1): 216

Rosaldo, Michelle (1974) Women culture and society, A theoretical overview? In Rosaldo, Michelle and Luise Lamphere ?Women culture and society, A theoretical overview? Stanford University press

ROSALDO, Michael (1984), Toward na Anthropology of Self and Feeling. In SHWEDER, R e LEVINE, R. (ed.s) Culture Theory: Essays on Mind, Self and Emotion. Cambridge: Cambridge University Press

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