

Explorations in Portuguese Culture [for the Curious-Minded] (2^o Sem 2018/2019)

Code: 03334
Acronym: 03334
Level: 1st Cycle
Basic: Yes

Teaching Language(s): English

Friendly languages:

Be **English-friendly** or any other **language-friendly** means that UC is taught in a language but can either of the following conditions:

1. There are support materials in English / other language;
2. There are exercises, tests and exams in English / other language;
3. There is a possibility to present written or oral work in English / other language.

| Semester | ECTS Credits | Theoretical Lesson (T) | Theoretical and Practical Lesson (TP) | Practical and laboratorial lesson (PL) | Seminary (S) | Field Work (TC) | Training Period (E) | Tutorial Orientation (OT) | Contact Hours | Autonomous Work | Others (O) | Total Load Hours [?] |
|----------|--------------|------------------------|---------------------------------------|----------------------------------------|--------------|-----------------|---------------------|---------------------------|---------------|-----------------|------------|--------------------------------------|
| 1 | 6.0 | 0.0 h/sem | 36.0 h/sem | 0.0 h/sem | 0.0 h/sem | 0.0 h/sem | 0.0 h/sem | 1.0 h/sem | 37.0 h/sem | 113.0 h/sem | 0.0 h/sem | 150.0 h/sem |

Since year 2018/2019

Pre-requisites -

Objectives

This course aims to introduce students to some crucial traits of Portuguese culture, beyond clichés. It crosses anthropological sources with Portuguese novels and films (and some novels and films about Portugal) in order to bring out a few relevant intertextual threads. This exploration aims to spark a measure of insight into Portuguese culture, while also offering a few general points on the workings of symbolic thought.

Program

P1. Historical and Geographical Settings
 P2. Initiation and the Afterlife: The View from Folktales.
 P3. Werewolves and Witches: Cyclic Time and Life Crises.
 P4. Eça de Queirós' The City and the Mountains.
 P5. Eve, Mary, and Everywoman: Feminine Metaphors in Amorous and Religious Imagery.

P6. Bullfights, Cuckolds, and Husbandmen: Metaphors of Masculinity.
 P7. José Saramago's The Gospel According to Jesus Christ.

Evaluation Method Active participation in classroom discussions (30%), an essay (40%), written feedback on the conference cycle (30%).

Optional final exam.

Teaching Method Lectures, discussion in classes, and office hours.

Observations After a multi-pronged introduction to Portuguese culture, a series of talks by invited speakers will allow students to meet professors and researchers in our Anthropology Department and research unit who have diverse expert approaches to Portuguese society and culture. Names and dates will be available at the beginning of the semester

Basic Bibliographic

Cardigos, Isabel. In and Out of Enchantment. Helsinki: Academia Scientiarum Fennica, 1996.

Lawrence, Denise. "Menstrual Politics: Women and Pigs in Rural Portugal." In Blood Magic. Ed. Thomas Buckley, Alma Gottlieb. 117-36. Berkeley: University of California Press, 1988.

Pina-Cabral, João. "Cults of Death in Northwestern Portugal." Journal of the Anthropological Society of Oxford 9, no. 1 (1980): 1-14.

Pina-Cabral, João de. "Tamed Violence: Genital Symbolism in Portuguese Popular Culture." Man 28, no. 1 (1993): 101-20.

Queiros, Jose Maria Eca de. The City and the Mountains. New Directions, 2008.

Saramago, José. The Gospel According to Jesus Christ. Orlando, FL: Harvest Books, 1994.

Vaz da Silva, Francisco. "The Madonna and the Cuckoo." Comparative Studies in Society and History 46, no. 2 (2004): 273-99.

Vaz da Silva, Francisco. "Sexual Horns." Comparative Studies in Society and History 48, no. 2 (2006): 396-418.

Complementar Bibliographic

Cutileiro, José. A Portuguese Rural Society. Oxford: Clarendon Press, 1971.

Martel, Yann. The High Mountains of Portugal: A Novel. Spiegel & Grau, 2016.

Oliveira, Manoel de. A Talking Picture. Movie, 2003.
<https://www.youtube.com/watch?v=p2X3Z5hcUIU>.

Pitt-Rivers, Julian. "The Spanish Bull-Fight: And Kindred Activities." Anthropology Today 9, no. 4 (1993): 11-15. <http://www.jstor.org/stable/2783449>

Pina-Cabral, João de. Sons of Adam, Daughters of Eve: The Peasant Worldview of the Alto Minho. Oxford University Press, 1986.

Ribeiro, Orlando. Geografia e Civilização. Lisboa: Horizonte, s.d.

Ribeiro, Orlando. Portugal, o Mediterrâneo e o Atlântico: Estudo geográfico. Coimbra:

Coimbra Editora, 1945.

Wenders, Wim. Lisbon Story. Movie, 1994.

<https://www.youtube.com/watch?v=s2BQRxwmlrc>.

