

## ***Portuguese Society and Culture***

### **Coord:**

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**Semester:** 1<sup>rst</sup>

**Timetable:** 4 weekly hours

**ECTS:** 6

### **Syllabus**

This course aims at providing the students with a broad and up-to-date overview of the political development of modern Portuguese society from the late 19<sup>th</sup> century until today and of its main social and cultural features in the present context of globalization and as a member of the EU. Contemporary Portuguese society will be viewed in a multidimensional perspective, integrating dynamics of migration between different countries in the Portuguese speaking world. The exercise of debate and argumentation in the classroom will help to develop the students' competences in order to stimulate a better understanding of the subjects and of cross-disciplinary perspectives regarding issues such as the modernization of Portuguese society, the historical and contemporary relationships emerging from the colonial period, the colonial wars, and the impact of the European integration.

1. From the crisis of the constitutional monarchy to democracy.
2. Paths to modernity: changes in rural and urban contexts in Portugal (1970s and 1980s).
3. The challenges of immigration and the return of the Portuguese (1980-1990).
4. Multiple cultural encounters and clashes in the contemporary Portuguese world.

## Learning outcomes

### 1. Generic skills:

1. Organization and fluency of oral and written expression.
2. The ability of analysis and synthesis.
3. The ability to cope with complex and contradictory information.
4. The ability to conceptualize and to question information.

### 2. Specific skills:

1. To provide a global and coherent vision of the political development of modern Portuguese society and of its main social and cultural features in the present context of globalization and as a member of the EU.
2. The ability to criticize nationalist and teleological interpretations of historical dynamics.
3. The ability to criticize the prevailing historiographical and sociological paradigms of modernity.

## Assessment criteria

The evaluation methods are based on the following assignments: a term paper (70%); oral presentations; and participation in class debates (30%).

## Bibliography

ALMEIDA, Miguel Vale de, *The Hegemonic Male. Masculinity in a Portuguese Town*, Oxford and New York, Berghahn Books, 1996.

BASTOS, Cristiana, "Moving to Lisbon: Labour, Lust, and Leisure", in Alex Vailati and C. Rial (eds.), *Migration of Rich Immigrants: Gender, Ethnicity and Class*, London, Palgrave MacMillan, 2016, pp. 15-35.

CHILCOTE, Ronald, *The Portuguese Revolution: State and Class in the Transition to Democracy*, Lanham, Rowman & Littlefield Publishers, 2010.

JERÓNIMO, Miguel Bandeira and PINTO, António Costa (eds.), *The Ends of European Colonial Empires: Cases and comparisons*, Basingstoke, Hampshire and New York, Palgrave MacMillan, 2015.

PINA-CABRAL, João de, “Portugal and the Dynamics of Smallness”, in U. Hannerz and A. Gingrich (eds.), *Small Countries: Structures and Sensibilities*, Philadelphia, University of Pennsylvania Press, pp. 161-174.

PINTO, António Costa (ed.), *Contemporary Portugal: Politics, society and culture*, 2<sup>nd</sup> edition, review, New York, Columbia University Press, 2011.

TEIXEIRA, Nuno Severiano and PINTO, António Costa (eds.), *The Europeanization of Portuguese Democracy*, New York, Columbia University Press, 2012.

TROVÃO, Susana; RAMALHO, Sónia; BATORÉU, Filomena, 2014, “Managing work and family life through religious participation: A comparative approach between Muslim, Hindu and Christian migrant women in Lisbon, Portugal”, *AG About Gender*, 3 (6), pp. 116-138

SARDICA, José Miguel, *Twentieth Century Portugal: a historical overview*, Lisboa, Universidade Católica Editora, 2008.