

Curricular Unit

New Portuguese Cinema (6 ECTS) - 45 hours

Responsible academic staff member

Tba

Short Description

This course aims to discuss the emergence of the movement known as “New Portuguese Cinema” from a national and transnational perspective. The course will examine both national and international film cultures of the late 1950’s and early 1960’s with a view to situate the institutional conditions and often contradictory aesthetic currents that shaped the formation of this movement. Several case studies shall be taken into consideration to discuss the so-called “national cinema question” as well as the transnational exchanges that have informed it. The course shall focus on the works of the New Portuguese Cinema movement and eventually its outgrowth known as the “Portuguese School”.

Objectives

This course aims to:

- Situate the emergence of Portuguese modern cinema in a national and transnational context;
- Understand the institutional conditions, historical contingencies and aesthetic currents that shaped new Portuguese cinema.
- Problematize the notion of “national cinema” from a transnational outlook.
- Trace the impact of New Portuguese cinema upon the history of Portuguese film.

Learning Outcomes

Students are expected to:

- Understand the history and historiography of Portuguese cinema in its tensions between national issues and transnational exchanges;
- Contextualize and interpret Portuguese films in a comparative perspective and through an adequate academic discourse.