Course title: Portuguese Art & Architecture

Course Description:

This course will have two different approaches to the history of Portuguese art and architecture, something that, we believe, will enrich the student’s knowledge of the subject.

The first section will have a mainly thematic approach, and will be mostly concerned with the transnational and global dimension of Portuguese visual culture: How was a Portuguese identity defined abroad through the exhibition of different kinds of objects and artifacts, from painting, to natural history collections? What were the ideological uses of art and architecture in different historical periods, mainly in the 19th and 20th centuries, when Europe was defining itself as a colonial power? How did the history of Portuguese art use art from the period of the 16th century “Portuguese Discoveries” to affirm a national style? How do contemporary Portuguese artists deal with this colonial past in their practice? More than on “art” itself, in this course we will reflect on its contexts and uses, on the making of exhibitions and the historiographical approach to art itself. Beyond the fact that we will concentrate on different kinds of artistic practices – from painting to photography – and different contexts of artistic production – from exhibition to the writing of art history – the international dimension of Portuguese art will always be present.

The second section will concentrate on the history of Portuguese architecture in a panoramic overview, from the medieval to the contemporary context. The students will benefit from its wide chronological approach and from the possibility of getting familiar with European architecture from different epochs, through the specificity of the Portuguese case. The course will also focus on the urban development of the city of Lisbon, the different layers that compose its contemporary image, which are parallel to the country’s history. A specific lesson about Portuguese and Brazilian influences will be given, from the approach of modern 20th century architecture. Students will be able to understand Portuguese specificities in the European context, resulting from the historical, social, economic and geographical context. They will also understand the city’s morphology and recognize it’s principal monuments.

The course will be made-up of lectures, discussions on pre-selected articles, and visits to exhibitions, the city, monuments or contemporary buildings. Students will be expected to write two essays during the semester.

What I Expect You to Learn: Upon completion of the course, students should be able:

- To be familiar with the main debates within the history of Portuguese art.
- To understand how the Portuguese identity which has been projected abroad has used art to define itself.
• To identify what have been defined as the main characteristics of Portuguese art when confronted with an international artistic canon.
• To understand the development of the city of Lisbon and identify different periods and corresponding conceptual basis on a map.
• To recognize from images the main architectural monuments/buildings shown during lectures as well as their styles.
• To be able to discuss and explain Portuguese specificities in the context of European Architectural History.
• To understand contemporary urbanism tendencies and the architectonic Portuguese context.

Evaluation:

• First Exam (40%) – Midsemester essay on Portuguese history of architecture. Date TBA.
• Final Exam (40%) – End of semester essay on Portuguese history of art. Date: TBA
• Oral participation (20%) – based on all class participation including the discussion on the required reading within each seminar.

Schedule

Week 1:
10 September - Course 1. Intro to the Course.
The history of the city of Lisbon from Roman Times to the rational expansions of 20th Century (Part I).
Purposes of Course 1 and bibliography.
First glimpse of a map of Lisbon. Roman antiquity as a first layer and its legacy. The organic medieval.

General Bibliography:

FRANÇA, José-Augusto, *Eight Hundred Years of Portuguese Art*, Lisboa: Academia das Ciências de Lisboa, 1981 (can be found at Universidade Nova, FCSH and Biblioteca Nacional).

*História da Arte Portuguesa*, PEREIRA, Paulo (dir), Vol 1,2,3, Lisboa, Temas e Debates, 1996.

*Portuguese Art since 1910*: catalogue of as exhibition held at The Royal Academy
Diploma Galleries, 1978


SMITH, Robert. C., Research in Art History, Lisboa: Fundação Calouste Gulbenkian

Short Bibliography:

Cartografia de Lisboa. Secs. XVII a XX, Lisboa, CML, 1997

FRANÇA, José-Augusto, Lisboa: Urbanismo e Arquitectura, Lisboa, Biblioteca Breve, Ministério da Educação, 1980


Lisboa Quinhentista: a Imagem e a Vida da Cidade, Lisboa, CML, 1983


ROSSA, Walter; Trindade, Luísa (2006), "Questões e antecedentes da cidade portuguesa: o conhecimento sobre o urbanismo medieval e a sua expressão morfológica / Problems and precedents of the “Portuguese City”: understanding medieval urbanism", Murphy, 1, 70-109 (paper in scientific journal).

Internet links
www.museudacidade.pt
www.monumentos.pt

12 September – Course 2
Women artists and the paradoxes of the Historiography of Portuguese Art: the internationalization of Josefa de Óbidos, Vieira da Silva and Paula Rego

Required Reading:

**Short Bibliography:**


**Week 2**

19 September

**Collecting the World: from the oriental collections of the cabinets of curiosity to the colonial natural history collections of the 18th and 19th centuries.**

**Required Reading:**


**Short Bibliography:**


20 September
The history of the city of Lisbon from Roman Times to the rational expansions of 20th Century (Part II).
The flourishing city of the period of the Discoveries. The city’s reconstruction after the 1755 earthquake.

Required reading:

TOBRINER, Stephen, Understanding the importance of the Portuguese Gaiola, the most advanced antiseismic construction system of the 18th century In Baixa Pombalina: Que Futuro, Encontro sobre a Baixa Pombalina de Lisboa, Lisboa, GECORPA, 2010 (p. 27-33).

Short Bibliography:


DEMARÉE, Gaston; NORDLI, Oyvind, “The Lisbon Earthquake vs. Volcano Eruptions and Dry Fogs”, in *O Terramoto de 1755, Impactos Históricos*, Livros Horizonte, (p. 113-126).


GUTKIND, E.A. *Urban Development on Southern Europe: Spain and Portugal*.

*O Terramoto de 1755, Impactos Históricos*, Livros Horizonte, (p. 113-126) (some articles in english).

MOREIRA, Rafael, "From Manueline to Renaissance in Portuguese India", Lisbon, Mare Liberum, 1995.


ROSSA, Walter; Trindade, Luísa (2006), "Questões e antecedentes da cidade portuguesa: o conhecimento sobre o urbanismo medieval e a sua expressão morfológica / Problems and precedents of the “Portuguese City”: understanding medieval urbanism", *Murphy*, 1, 70-109 (paper in scientific journal).

**Week 3:**

**26 September**
Portugal at the Universal Exhibitions (1850-1900): showing abroad what is “Portuguese”.

**Required Reading:**

**Short Bibliography:**

**27 September**
The history of the city of Lisbon from Roman Times to the rational expansions of 20th Century (Part III).
19th Century expansion: The bourgeois city. 20th century modern urbanism: rational experiments.

**Practical exercise:**
Analyze the map of the city center.

**Short Bibliography:**

*Cartografia de Lisboa. Secs. XVII a XX*, Lisboa, CML, 1997
CURTIS, 1986, Modern Architecture since 1900, Phaidon, p293

Week 4

3 October
Exhibiting Colonialism: From the Exposição Colonial de Porto (1934) to the Exposição do Mundo Português (1940)

Required Reading:

Short Bibliography:


4 October
The defensive character of Portuguese Romanic architecture.

Required Reading:

Short Bibliography:


Week 5

10 October
What is “Portuguese Art”? The definitions of a national art in exhibitions abroad.

Required Reading:

Short Bibliography:

11 October
The influence of the Mendicant orders on Portuguese Gothic Architecture

Required Reading:

**Short Bibliography:**

**Week 6:**

17 October

Visit to the Collections of the Centro de Arte Moderna of the Fundação Calouste Gulbenkian

**Short Bibliography:**


18 October

Architectural meanings of Manueline architecture

**Required Reading:**


**Short Bibliography:**


ATANÁZIO, MC Mendes, “Arquitectura do Manuelino, novos problemas de espaço e técnica”, in *Caderno n°1*, Moçâmedes, 1969


HAUPT, Albrecht, *A Arquitectura do Renascimento em Portugal*, Lisboa, Presença. 1986 (dição original alemã 1890, desactualizado, Biblioteca Lusiada)

MOREIRA, Rafael, "*From Manueline to Renaissance in Portuguese India*", Lisbon, Mare Liberum, 1995.

Week 7:

24 October
History of Portuguese Photography (19th and 20th centuries)

Required Reading:

Short Bibliography:


Extension of the eye: a visual anthology of the Portuguese contemporary photography - works from the collection of the PLMJ Foundation /


25 October (or 26 October)
“Plain” Architecture.

Required Reading:

Kubler, George Alexander, Portuguese Plain Architecture between Spices and Diamonds 1521-1706; Wesleyan University Press, Middletown, 1972

Short Bibliography:


Week 8

31 October
Portuguese Colonial Photography:

Required Reading:

**Short Bibliography:**


**2nd November**

**Visit to the Mosteiro de Jerónimos**

**Week 9**

7 November
Guided visit to a Photographic Collection in Lisbon
Sociedade de Geografia de Lisboa

8 November
The influences of foreign architects on classical architecture

**Required Reading:**

**Short Bibliography:**

MOREIRA, Rafael; RODRIGUES, Ana Duarte; _Art Treatises in Portugal_, Lisboa, Scribe, (Found at Gulbenkian). 2011.

SMITH, Robert C., _A Vinda de Nicolau Nasoni para Portugal_, Porto, Museu, 1964 (Found at Gulbenkian).

**Week 10**

14 November

Moving abroad: Portuguese painters in European artistic centers (18th-20th centuries)
Required Reading:

Short Bibliography:


PORFÍRIO, José Luís, SAPIEHA, Nicolas, _Pintura Portuguesa, Museu Nacional de Arte Antiga / Portuguese Painting, National Museum of Ancient Art, Lisboa_, Quetzal, 1991

15 November

_“Architectonic” baroque in Portugal. 19TH AND 20TH C. ARCHITECTURE_

Required Reading:

Short Bibliography:


Week 11

21 November

_Contemporary Portuguese Art and Post-Colonial reflections._

Required Reading:


Short Bibliography:


24 November - EXAM

The pursuit of a “Portuguese House” in nationalist context.

Required Reading:

Short Bibliography:


Week 12

28 November
Visit to the collections of contemporary Portuguese Art of the Caixa Geral de Depósitos (not usually open to the public).

Short Bibliography:


29 November –

Crossings between Brazilian and Portuguese modern architecture.

Required Reading:
Week 13
5 December
Globalizing art: crossings and circulation

Required Reading:

Short Bibliography:


6 December
Globalization or context? Contemporary trends in Portuguese architecture.

Required Reading:
Metaflux – Duas Gerações na Arquitectura Portuguesa Recente; two generations in recent Portuguese architecture, Coord. GADANHO, Pedro and PEREIRA, Luís Tavares Lisboa, Civilização Editora, 2004

Short Bibliography:


Week 14

12 December
Visit to the Collections of the Museu Nacional de Arte Antiga

13 December
Visit to the “Parque das Nações” district of Lisbon - Pavilhão de Portugal (arq. Siza Vieira)