

## **Course title: Portuguese Art & Architecture**

### **Course Description:**

This course will have two different approaches to the history of Portuguese art and architecture, something that, we believe, will enrich the student's knowledge of the subject.

The first section will have a mainly thematic approach, and will be mostly concerned with the transnational and global dimension of Portuguese visual culture: How was a Portuguese identity defined abroad through the exhibition of different kinds of objects and artifacts, from painting, to natural history collections? What were the ideological uses of art and architecture in different historical periods, mainly in the 19<sup>th</sup> and 20<sup>th</sup> centuries, when Europe was defining itself as a colonial power? How did the history of Portuguese art use art from the period of the 16<sup>th</sup> century "Portuguese Discoveries" to affirm a national style? How do contemporary Portuguese artists deal with this colonial past in their practice? More than on "art" itself, in this course we will reflect on its contexts and uses, on the making of exhibitions and the historiographical approach to art itself. Beyond the fact that we will concentrate on different kinds of artistic practices – from painting to photography – and different contexts of artistic production – from exhibition to the writing of art history – the international dimension of Portuguese art will always be present.

The second section will concentrate on the history of Portuguese architecture in a panoramic overview, from the medieval to the contemporary context. The students will benefit from its wide chronological approach and from the possibility of getting familiar with European architecture from different epochs, through the specificity of the Portuguese case. The course will also focus on the urban development of the city of Lisbon, the different layers that compose its contemporary image, which are parallel to the country's history. A specific lesson about Portuguese and Brazilian influences will be given, from the approach of modern 20<sup>th</sup> century architecture. Students will be able to understand Portuguese specificities in the European context, resulting from the historical, social, economic and geographical context. They will also understand the city's morphology and recognize its principal monuments.

The course will be made-up of lectures, discussions on pre-selected articles, and visits to exhibitions, the city, monuments or contemporary buildings. Students will be expected to write two essays during the semester.

### **What I Expect You to Learn: Upon completion of the course, students should be able:**

- To be familiar with the main debates within the history of Portuguese art.
- To understand how the Portuguese identity which has been projected abroad has used art to define itself.

- To identify what have been defined as the main characteristics of Portuguese art when confronted with an international artistic canon.
- To understand the development of the city of Lisbon and identify different periods and corresponding conceptual basis on a map.
- To recognize from images the main architectural monuments/buildings shown during lectures as well as their styles.
- To be able to discuss and explain Portuguese specificities in the context of European Architectural History.
- To understand contemporary urbanism tendencies and the architectonic Portuguese context.

Evaluation:

- First Exam (40%) – Midsemester essay on Portuguese history of architecture. Date TBA.
- Final Exam (40%) – End of semester essay on Portuguese history of art. Date: TBA
- Oral participation (20%) – based on all class participation including the discussion on the required reading within each seminar.

### Schedule

Week 1:

**10 September - Course 1. Intro to the Course.**

**The history of the city of Lisbon from Roman Times to the rational expansions of 20th Century (Part I).**

Purposes of Course 1 and bibliography.

First glimpse of a map of Lisbon. Roman antiquity as a first layer and its legacy. The organic medieval.

**General Bibliography:**

FRANÇA, José-Augusto, *Eight Hundred Years of Portuguese Art*, Lisboa: Academia das Ciências de Lisboa, 1981 (can be found at Universidade Nova, FCSH and Biblioteca Nacional).

*História da Arte Portuguesa*, PEREIRA, Paulo (dir), Vol 1,2,3, Lisboa, Temas e Debates, 1996.

*Portuguese Art since 1910*: catalogue of as exhibition held at The Royal Academy

Diploma Galleries, 1978

SARAIVA, José H., ROBERTSON, Ian, TAYLOR, Len Clive, *Portugal: a Companion History*, Caranet, 1997

SMITH, Robert C., *The Art of Portugal 1500-1800*, London: Weidenfeld and Nicolson Cop., 1968.

*A Thousand Years of Portuguese Art 800-1800*, London, Royal Academy of Arts, 1955-56.

SMITH, Robert. C., *Research in Art History*, Lisboa: Fundação Calouste Gulbenkian

### **Short Bibliography:**

*Cartografia de Lisboa. Secs. XVII a XX*, Lisboa, CML, 1997

FRANÇA, José-Augusto, *Lisboa: Urbanismo e Arquitectura*, Lisboa, Biblioteca Breve, Ministério da Educação, 1980

GUTKIND, Erwin A. *Urban Development on Southern Europe: Spain and Portugal*, New York, Free Press, 1967. (Found at Gulbenkian).

*Lisboa Quinhentista: a Imagem e a Vida da Cidade*, Lisboa, CML, 1983

ROSSA, Walter, *Além da Baixa — indícios de planeamento urbano na Lisboa Setecentista / Beyond Baixa — signs of urban planning in eighteenth century Lisbon*. Lisboa: IPPAR, 1998

ROSSA, Walter (2002), *A urbe e o traço — uma década de estudos sobre o urbanismo português*. Coimbra: Almedina.

ROSSA, Walter; Trindade, Luísa (2006), "Questões e antecedentes da cidade portuguesa: o conhecimento sobre o urbanismo medieval e a sua expressão morfológica / Problems and precedents of the "Portuguese City": understanding medieval urbanism", *Murphy*, 1, 70-109 (paper in scientific journal).

Internet links

[www.museudacidade.pt](http://www.museudacidade.pt)

[www.monumentos.pt](http://www.monumentos.pt)

### **12 September – Course 2**

**Women artists and the paradoxes of the Historiography of Portuguese Art: the internationalization of Josefa de Óbidos, Vieira da Silva and Paula Rego**

**Required Reading:**

MACEDO, A.G.; Beattie, P.M., “Paula Rego's Sabotage of Tradition: ‘Visions’ of Femininity”, *Luso-Brazilian review*. vol 45; numb 1, ; 2008, 164-181 -- Duke University Press – 2008.

**Short Bibliography:**

LISBOA, Maria Manuel, *Paula Rego's map of memory: national and sexual politics* Burlington, Vt. ; Aldershot : Ashgate, 2003.

ROSENGARTEN, Ruth, *Love and authority in the work of Paula Rego : narrating the family romance* (Manchester : Manchester University Press, 2011).

*Vieira da Silva: Oeuvres de la Fondation Arpad Szenes-Vieira da Silva et du Centre D'Art Moderne José de Azeredo Perdigão*, Paris, Centre Culturel Calouste Gulbenkian, 2007.

*Au Fil du Temps: Percurso Fotobiográfico de Maria Helena Vieira da Silva*, Lisboa, Fundação Arpd Szenes-Vieira da Silva, 2008 (edição trilingue, português, francês, inglês).

*The Sacred and the Profane: Josefa de Óbidos of Portugal*, Lisboa, Ministério da Cultura, Gabinete de Relações Internacionais, 1997 (catálogo da exposição patente na European Academy of the Arts, Londres, 1997).

**Week 2**

**19 September**

**Collecting the World: from the oriental collections of the cabinets of curiosity to the colonial natural history collections of the 18<sup>th</sup> and 19<sup>th</sup> centuries.**

**Required Reading:**

VICENTE, Filipa Lowndes, “Travelling Objects: the story of two natural history collections in the 19<sup>th</sup> century”, *Portuguese Studies*, vol. 19 (2003), pp. 19-37.

**Short Bibliography:**

DELAFORCE, Angela, *Art and Patronage in Eighteen Century in Portugal*, Cambridge, University Press, 2002.

JORDAN, Annemarie Gschwend, “As maravilhas do Oriente: colecções de curiosidades renascentistas em Portugal”, Nuno Vassallo e Silva (ed.), *A Herança de Rauluchantim* (Lisboa: Comissão Nacional para as Comemorações dos Descobrimentos Portugueses, 1996), pp. 82-127. (BNL - B.A. 2174 A.) bilingual edition.

*Exotica: the Portuguese discoveries and the Renaissance*, kunstammer, Lisboa, Fundação Calouste Gulbenkian, 2001.

## **20 September**

### **The history of the city of Lisbon from Roman Times to the rational expansions of 20th Century (Part II).**

The flourishing city of the period of the Discoveries. The city's reconstruction after the 1755 earthquake.

#### **Required reading:**

TOBRINER, Stephen, Understanding the importance of the Portuguese Gaiola, the most advanced antiseismic construction system of the 18th century In *Baixa Pombalina: Que Futuro, Encontro sobre a Baixa Pombalina de Lisboa*, Lisboa, GECORPA, 2010 (p. 27-33).

#### **Short Bibliography:**

*Atlas Urbanístico de Lisboa, Lisbon Urban Atlas*, SALGADO, Manuel; LOURENÇO, Nuno (coord.), Lisboa, Argumentum, 2006 (p.30-35) (bilingual)

*Cartografia de Lisboa. Secs. XVII a XX*, Lisboa, CML, 1997.

DEMARÉE, Gaston; NORDLI, Oyvind, "The Lisbon Earthquake vs. Volcano Eruptions and Dry Fogs", in *O Terramoto de 1755, Impactos Históricos*, Livros Horizonte, (p. 113-126).

DIAS, Pedro, "*Atlas of Portuguese Art in the World*", Lisboa, Santander Totta, 2009 (16th and 17<sup>th</sup> Centuries).

FRANÇA, José-Augusto, *Lisboa: Urbanismo e Arquitectura*, Lisboa, Biblioteca Breve, Ministério da Educação, 1980.

GUTKIND, E.A. *Urban Development on Southern Europe: Spain and Portugal*.

*O Terramoto de 1755, Impactos Históricos*, Livros Horizonte, (p. 113-126) (some articles in english).

MOREIRA, Rafael, "*From Manueline to Renaissance in Portuguese India*", Lisbon, Mare Liberum, 1995.

*Lisboa Quinhentista: a Imagem e a Vida da Cidade*, Lisboa, CML, 1983.

ROSSA, Walter, *Além da Baixa — indícios de planeamento urbano na Lisboa Setecentista / Beyond Baixa — signs of urban planning in eighteenth century Lisbon*. Lisboa: IPPAR, 1998.

ROSSA, Walter (2002), *A urbe e o traço — uma década de estudos sobre o urbanismo português*. Coimbra: Almedina.

ROSSA, Walter; Trindade, Luísa (2006), "Questões e antecedentes da cidade portuguesa: o conhecimento sobre o urbanismo medieval e a sua expressão morfológica / Problems and precedents of the "Portuguese City": understanding medieval urbanism", *Murphy*, 1, 70-109 (paper in scientific journal).

### Week 3:

#### **26 September**

**Portugal at the Universal Exhibitions (1850-1900): showing abroad what is "Portuguese".**

**Required Reading:**

**Short Bibliography:**

#### **27 September**

**The history of the city of Lisbon from Roman Times to the rational expansions of 20th Century (Part III).**

19th Century expansion: The bourgeois city. 20<sup>th</sup> century modern urbanism: rational experiments.

**Practical exercise:**

Analyze the map of the city center.

**Short Bibliography:**

*Atlas Urbanístico de Lisboa, Lisbon Urban Atlas*, SALGADO, Manuel; LOURENÇO, Nuno (coord.), Lisboa, Argumentum, 2006.

*Cartografia de Lisboa. Secs. XVII a XX*, Lisboa, CML, 1997

CURTIS, 1986, *Modern Architecture since 1900*, Phaidon, p293

#### Week 4

**3 October**

**Exhibiting Colonialism: From the Exposição Colonial de Porto (1934) to the Exposição do Mundo Português (1940)**

**Required Reading:**

**Short Bibliography:**

ACCIAIUOLI, Margarida, *Exposições do Estado Novo, 1934-1940*, Lisboa, Livros Horizonte, 1998.

**4 October**

**The defensive character of Portuguese Romanic architecture.**

**Required Reading:**

**Short Bibliography:**

WOHL, Hellmut, "Recent Studies in Portuguese post-medieval Architecture", *Journal of the Society of Architectural Historians*, V.34, March 1975.

#### Week 5

**10 October**

**What is "Portuguese Art"? The definitions of a national art in exhibitions abroad.**

**Required Reading:**

**Short Bibliography:**

**11 October**

**The influence of the Mendicant orders on Portuguese Gothic Architecture**

**Required Reading:**

SUTTON, Ana M., *The Influence of the Mendicant Orders on Portuguese Gothic Architecture*, A.M. Sutton, Bristol, 1974 (Found at Gulbenkian).

**Short Bibliography:**

**Week 6:**

**17 October**

**Visit to the Collections of the Centro de Arte Moderna of the Fundação Calouste Gulbenkian**

**Short Bibliography:**

*100 Works from the CAM Collection*, Lisboa, Calouste Gulbenkian Foundation, Alameda, 2010.

**18 October**

**Architectural meanings of Manueline architecture**

**Required Reading:**

PEREIRA, Paulo, "The Baroque "Eon" and the Manueline, in *Routes du Baroque, la Contribution du Baroque à la Pensée et à l'Art Européens*, Lisboa, Secretaria de Estado da Cultura, 1990, (p.29-49) (lusíada N 6415. B3 R68)

**Short Bibliography:**

ATANÁZIO, MC Mendes, *A Arte do Manuelino, Mecenas, Influências, Espaço*, Lisboa, Editorial Presença, 1984 (mto bom, manuelino sob o aspect aquitectónico, biblioteca Lusíada)

ATANÁZIO, MC Mendes, "Arquitectura do Manuelino, novos problemas de espaço e técnica", in *Caderno nº1*, Moçâmedes, 1969

KUBLER, Martin and Soria, *Art and Architecture in Spain & Portugal and their Overseas dominions*, Baltimore, 1959

HAUPT, Albrecht, *A Arquitectura do Renascimento em Portugal*, Lisboa, Presença. 1986 (dição original alemã 1890, desactualizado, Biblioteca Lusíada)

MOREIRA, Rafael, *"From Manueline to Renaissance in Portuguese India"*, Lisbon, Mare Liberum, 1995.

SMITH, Robert C., *The Art of Portugal 1500-1800*, London: Weidenfeld and Nicolson



Cop., 1968.

**Week 7:**

**24 October**

**History of Portuguese Photography (19<sup>th</sup> and 20<sup>th</sup> centuries)**

**Required Reading:**

**Short Bibliography:**

*Portuguese photography since 1854: livro de viagens*, Kilchbert, Zurique, Stemmler, cop. 1998.

*Extension of the eye: a visual anthology of the Portuguese contemporary photography - works from the collection of the PLMJ Foundation /*  
*Extensão do olhar: uma antologia visual da fotografia portuguesa contemporânea - obras da colecção da Fundação PLMJ*, Lisboa, Assírio e Alvim, 2004.

SENA, António, *Uma história de fotografia: Portugal 1839 a 1991*, Lisboa, Imprensa Nacional-Casa da Moeda, 1991.

**25 October (or 26 October)**

**“Plain” Architecture.**

**Required Reading:**

**Kubler**, George Alexander, *Portuguese Plain Architecture between Spices and Diamonds 1521-1706*; Wesleyan University Press, Middletown, 1972

**Short Bibliography:**

SMITH, Robert C., *The Art of Portugal 1500-1800*, London: Weidenfeld and Nicolson Cop., 1968.

**Week 8**

**31 October**

**Portuguese Colonial Photography:**

**Required Reading:**

PORTO, Nuno «Picturing the Museum: Photography and the work of mediation in the Third Portuguese Empire», in *Academic Anthropology and the Museum: Back to the future*, ed. Mary Bouquet (Nova Iorque e Oxford: Berghan Books, 2001), pp. 36-54

**Short Bibliography:**

DIAS, Jill R., «Photographic sources for the History of Portuguese Speaking Africa, 1870-1914», *History in Africa*, 18 (1991), pp. 67-82.

PORTO, Nuno, «‘Under the Gaze of the Ancestors’: Photographs and performance in Colonial Angola», in *Photographs, objects, histories*, eds. Elizabeth Edwards e Janice Hart (Londres e Nova Iorque: Routledge, 2004) pp. 113-131.

VICENTE, António Pedro Vicente e MONTI, Nicolas, *Cunha Moraes. Viagens em Angola. 1877-1897* (Coimbra: II Encontros de Fotografia, 1991). Bilingual edition.

**2nd November**

**Visit to the Mosteiro de Jerónimos**

**Week 9**

**7 November**

**Guided visit to a Photographic Collection in Lisbon  
Sociedade de Geografia de Lisboa**

**8 November**

**The influences of foreign architects on classical architecture**

**Required Reading:**

**Short Bibliography:**

MOREIRA, Rafael; RODRIGUES, Ana Duarte; *Art Treatises in Portugal*, Lisboa, Scribe, (Found at Gulbenkian). 2011.

SMITH, Robert C., *A Vinda de Nicolau Nasoni para Portugal*, Porto, Museu, 1964 (Found at Gulbenkian).

**Week 10**

**14 November**

**Moving abroad: Portuguese painters in European artistic centers (18<sup>th</sup>-20<sup>th</sup> centuries)**

**Required Reading:**

**Short Bibliography:**

*Eight decades of Portuguese Painting, Calouste Gulbenkian Collection*, Lisboa, Calouste Gulbenkian Foundation, 1992.

PORFÍRIO, José Luís, SAPIEHA, Nicolas, *Pintura Portuguesa*, Museu Nacional de Arte Antiga / Portuguese Painting, National Museum of Ancient Art, Lisboa, Quetzal, 1991

**15 November**

**“Architectonic” baroque in Portugal. 19<sup>TH</sup> AND 20<sup>TH</sup> C. ARCHITECTURE**

**Required Reading:**

**Short Bibliography:**

BONIFÁCIO, Horácio, *As diferentes interpretações da Arquitectura Barroca em Portugal - Notas para uma metodologia*, Universidade Lusíada Editora, Lisboa, 2010.

LEES-MILNE, James, *Baroque in Spain and Portugal*, London: B.T. Batsford, 1960.

ADELMANN, Marianne; SMITH, Robert; MECO, Jose, *Portuguese tiles. A guidebook*, Lisboa: Edições Azulmar, 1986.

SMITH, Robert C., *Baroque and Rococo Braga: documenting eighteenth-century Architecture and Sculpture in Northern Portugal*, Philadelphia: American Philosophical Society, 1971.

**Week 11**

**21 November**

**Contemporary Portuguese Art and Post-Colonial reflections.**

**Required Reading:**

*Where are you from? Contemporary Portuguese Art / De onde vens? Arte Contemporânea de Portugal*, Iowa, Grinnell College, Falcouner Gallery, 2008 (edição bilingue. Textos de Lasley Wright, Miguel Von Hafe Perez, Jane Gilmor).

**Short Bibliography:**

*Colecção Berardo, 1917-199 / Berardo Collection, 1917-1999, Lisboa, CCB, 2000*  
(edição bilingue. Textos de Donald Kuspit, Delfim Sardo, Margarida Veiga, etc).

MELO, Alexandre, PINHARANDA, João, "Arte Contemporânea Portuguesa / Portuguese Contemporary Art", Lisboa, [s.n.], 1986.

## **24 November - EXAM**

**The pursuit of a “Portuguese House” in nationalist context.**

**Required Reading:**

**Short Bibliography:**

OLLERO, Rodrigo, *Letter to Raul Lino: cultural identity in Portuguese architecture : the "Inquérito" and the architecture of its protagonists in the 1960's* / Rodrigo Ollero. - Lisboa : Imprensa Municipal, 2001.

*Raul Lino, 1879-1974*, Lisboa Editorial Blau, 2003 (bilingual edition).

## **Week 12**

### **28 November**

**Visit to the collections of contemporary Portuguese Art of the Caixa Geral de Depósitos (not usually open to the public).**

**Short Bibliography:**

*Abrir a Caixa: obras da Colecção da Caixa Geral de Depósitos / Open the Box: works in the Colecção da Caixa Geral de Depósitos*, Lisboa, Culturgest, 2009.

### **29 November –**

**Crossings between Brazilian and Portuguese modern architecture.**

**Required Reading:**

*Arquitetura do Movimento Moderno, Architecture of the Modern Movement, 1925-1965*, Barcelona, AAP, FMVDR, Docomomo Ibérico, 1994.

**Short Bibliography:**

*Brazil's Modern Architecture*, London, Phaidon, 2004.

*Exhibition of Portuguese Architecture*, London, SNI, 1956 (found at Gulbenkian).

GOODWIN, Philip L., *Brazil Builds: Architecture New and Old, 1652-1942*, Museum of Modern Art, New York, 1946.

MILHEIRO, Ana Vaz, *A Construção do Brasil – Relações com a Cultura Arquitectónica Portuguesa*, Porto, FAUP, 2005.

SEAVITT, Catherine, "Ground Patterns – Roberto Burle Marx and the Ornamental Gardens of Parque do Ibirapuera, São Paulo, Brazil", in *Prototipo 009*, Lisboa, 2004.

SMITH, Robert C., *The Colonial Architecture of Minas Gerais in Brazil*, New York: The College Art Association of America, 1939.

SMITH, Robert C., *Colonial Towns of Spanish and Portuguese America*, Charlottesville Journal, 1955.

**Week 13**

**5 December**

**Globalizing art: crossings and circulation**

**Required Reading:**

**Short Bibliography:**

CURVELO, Alexandra, "Copy to Convert. Jesuit's Missionary Artistic Practice in Japan". *The Culture of Copying in Japan, Critical and historical perspectives*. Rupert Cox (Ed.), Londo, New York, Routledge, 2008, pp. 111-127 (Col. Japan Anthropology Workshop Series)

DIAS, Pedro, *Atlas of Portuguese Art in the World*, Lisboa, Santander Totta, 2009.

**6 December**

**Globalization or context? Contemporary trends in Portuguese architecture.**

**Required Reading:**

*Metaflux – Duas Gerações na Arquitectura Portuguesa Recente; two generations in recent Portuguese architecture*, Coord. GADANHO, Pedro and PEREIRA, Luís Tavares Lisboa, Civilização Editora, 2004

**Short Bibliography:**

*Influx: Arquitectura Portuguesa Recente, Recent Portuguese Architecture*, Coord. GADANHO, Pedro and PEREIRA, Luís Tavares, Lisboa, Civilização Editora, 2003.

*Arquitectura Portuguesa, una nueva generación, Portuguese Architecture, a new generation*, 2G nº20, Barcelona, Editorial Gustavo Gili, 2001.

**Week 14**

**12 December**

**Visit to the Collections of the Museu Nacional de Arte Antiga**

**13 December**

**Visit to the “Parque das Nações” district of Lisbon - Pavilhão de Portugal (arq. Siza Vieira)**