

FUC - Ficha de Unidade Curricular

Curricular Unit's File

Code	L5321
Name (PT)	História e Cultura Portuguesa
Name (EN)	Portuguese History and Culture
Regime	Semestral
Level	1.º Ciclo
Teaching language	Inglês
School	Escola de Sociologia e Políticas Públicas (ESPP)
Departament	DH
Scientific area	História (His)
Responsible academic staff	-
Pre-requisites	None
Objectives	This course aims to provide international students with a general overview of Portuguese History and Culture. The course is conceived as a mixture between lectures and outdoor tours to sites with historical interest.
Learning outcomes	At the outset students should be able to get a closer acquaintance and acknowledgement of the different traits of Portuguese History and culture OA1. Recognize the different historical spots in Lisbon city through an examination of their location and architecture. OA2. Identify cultural habits, distinctive traits in food consumption, landscape and geography of the different Portuguese regions. OA3. Recognize the major contributors to Portuguese art, music and literature. OA4. Have a clear understanding of the chronology of Portuguese history with a special emphasis in colonial development and XX century evolution. OA5. Create networks of cooperative learning among different nationalities so as to foster autonomous learning and exchange of personal experiences related to Portuguese culture.
Syllabus	CP1. Portugal seen through foreign eyes: Orientation session of P.H.C. to IEPM Students CP2. An introduction to Portuguese geography, landscape and territory. CP3. Eight centuries of history in the city of Lisbon: architecture and urban planning. CP4. Portuguese symbols and Portuguese art. CP5. The Portuguese discoveries and the constitution of the empire. CP6. The Colonial empire and decolonization CP7. Introduction to the history of contemporary Portugal. CP7.1. The Monarchy and the Republic CP7.2. Oliveira Salazar and the New State CP7.3. The making of Portuguese democracy and the integration in the European Union
Assessment	The assessment is carried out in two stages: 1) along the term time; 2) in a final evaluation. 1) Throughout the semester: team group works would develop an academic written report concerning the point CP7 of the syllabus. Practical lessons are previewed to help the students. The group work weights 50% of the final score. 2) A final frequency test which testes the syllabus points CP1 to CP6, and further embraces the guided tours, and weights 50% of the final score.
Teaching methodology	The UC is divided into three types of classes: Lectures - Presentation of concepts, theoretical insights and content development in a large group through exhibitions that usually feature a power point presentation Theoretical and practical - (1) Activities in small team group of students and lessons on contemporary history of Portugal(2) Study visits that is, sessions that correspond to guided tours related to the program of lectures.

Demonstration of the syllabus coherence with the curricular unit's objectives	The diverse program content or programming (CP) are expressed in objectives learning (OA) that reflect the applicability of the syllabus: OA1. ? CP3 OA2. - CP2. OA3. ? CP4 OA4. ? CP1, CP5, CP6, CP7 OA5. ? CP7, CP4
Demonstration of the coherence between the teaching methodologies and the learning outcomes	The teaching methodologies that relate to the types of lessons are aligned with methodologies and assessment, and both with the learning objectives (OA). Thus, assessment should allow to measure whether the OA were successfully achieved by students. OA1.- OA3. - final test OA4. ? team work OA5. - team work
Main Bibliography	
Complementary Bibliography	