

## FUC - Ficha de Unidade Curricular

### Curricular Unit's File

<b>Code</b>	L5174
<b>Name (PT)</b>	A Europa e o Mundo no Século XIX
<b>Name (EN)</b>	Europe and the World in the Nineteenth Century
<b>Regime</b>	Semestral
<b>Level</b>	1.º Ciclo
<b>Teaching language</b>	Inglês
<b>School</b>	Escola de Sociologia e Políticas Públicas (ESPP)
<b>Departament</b>	DH
<b>Scientific area</b>	História (His)
<b>Responsible academic staff</b>	Luís Miguel Nunes Carolino
<b>Pre-requisites</b>	None
<b>Objectives</b>	The aim of this course is to give an overview of the 19th century, focusing on the comparative history of European societies and their relations with the rest of the world, taking into account the changing geopolitical balance (new powers, nations and nationalism) the political transformations (assertion of state power, liberalism and democratization), economic and social developments (industrial revolution and urbanization) and cultural changes. The course also interrogates the ways and limits of European domination in the world.
<b>Learning outcomes</b>	LO1-To describe the main processes and identify the major changes in Europe and the world during the "long" nineteenth century. LO2-Compare social, economic and political dynamics. LO3-Define concepts historically LO4-Evaluate critically the construction of European supremacy and unequal growth. LO5- Analyze and interpret historical sources.
<b>Syllabus</b>	PC1-Revolutions and new geopolitical balances (1789-1830) From the French Revolution to the Congress of Vienna PC2-Liberalism and democracy in European societies PC3-Industrialization of Europe. The process of industrialization. Reinforcement of European supremacy. PC4-The population: demographic transition and migration. PC5-The city in the nineteenth century. The growth of cities and the diversity of the urban world PC6-Ruptures and Continuities in nineteenth-century society. Agriculture and the rural economy. Elites and bourgeoisies. The working world. PC7-States, Nations and Nationalism PC8-Science, technology and the making of the Nation-State. Secularization and education. PC9-The United States: the emergence of a new power PC10-The Japan in the Meiji Era.The decline of Imperial China. PC11-From colonies to nations: Latin America and the making of new States PC12-The legacies of the nineteenth century.
<b>Assessment</b>	Two modes: 1. Periodic assessment: Preparation and participation in classes (10%) Preparation of a thematic work with oral presentation (20 minutes) in class and delivery of a summary (40%); Written questionnaire, individually (50%). 2. Final exam: the final examination, with written test and possibly oral, includes all the matter of the program, based on the literature given by the teacher.
<b>Teaching methodology</b>	Individual study, based on the bibliography of work is guided and complemented by the completion of lectures. The development of specific skills related to information search is developed through the completion of work, preferably in small groups.
<b>Demonstration of the syllabus coherence with the curricular unit's objectives</b>	LO1- PC1, PC2, PC3, PC4, PC5, PC6, PC7, PC8, PC9, PC10, PC11, PC12. LO2- PC1, PC2, PC3, PC4, PC5, PC6, PC7, PC8, PC9, PC10, PC11, PC12. LO3- CP1, PC2, PC3, PC4, PC5, PC6, PC7, PC8, PC11, PC12. LO4- PC3, PC4, PC5, PC6, PC7, PC8, PC11, PC12. LO5- PC1, PC2, PC3, PC4, PC5, PC6, PC7, PC8

<b>Demonstration of the coherence between the teaching methodologies and the learning outcomes</b>	The teaching-learning activities are varied in order to train a set of scientific, social and personal skills, including: reading the literature analytically and critically, written and oral explanation, access to various sources of research, imagination and creativity, discussion, ability to work with notions of marginality and social control appropriate to the concrete historical realities. Understanding the multiple historical approaches and their own research methodologies, will therefore be assessed in the final test.
<b>Main Bibliography</b>	
<b>Complementary Bibliography</b>	