

History and Culture of Portugal

Code: 02797

Name (Portuguese): História e Civilização de Portugal

Name (English) : History and Culture of Portugal

Level: Bachelor

Learning type: Presencial learning

Teaching language: English

Regime: Semestral

Carga Horária:

Classes Theory-Practical (TP): 38.0 h/semester

Seminar (S): 4.0 h/semestre

Contact Hours (Total): 42.0 h/semester

Autonomous Work : 108.0 h/semester

Total Working Hours (Contact Hours+ Autonomous Work): 150.0 h/semester

ECTS credits : 6.0

Pre-requisites: Not applicable

General Aims: This course examines the development of the Portuguese people throughout history, literature, and major cultural topics. As we explore the evolution of the Portuguese empire, students will get in touch with some of the most important main aspects related to the history of Portugal - from music to literature, and artistic expression movements, to the economic development and to one of the longest dictatorships in history, besides reflecting on the migration movements and recent changes in the country. The course aims to evaluate how major cultural and historic events played a role in the development of the country, as well as to investigate the interconnections between history, literature, culture, and national identity.

Learning Aims: Upon completion of the course, students should be able to:

- * Identify key topics in the construction of a Portuguese identity throughout time;
- * Analyze and compare literary works, and other cultural manifestations, i.e. music, film, literature, and on-site visits, in relation to their historic contexts;
- * Formulate persuasive responses to the various themes addressed in class, both orally and in writing.

The selected texts, films, music, primary sources and tours will serve as a vehicle for a deeper and broader understanding of the culture and the civilization of Portugal, bringing students into a first-hand

contact with both historical remnants and present time in Lisbon and Portugal. Guest speakers, such as scholars, movie directors and musicians, will also be invited to discuss important topics related to the syllabus throughout the semester.

Programme: The syllabus is organized with specific learning outcomes:

- * Identify key topics in the construction of a Portuguese identity throughout time;
- * Analyze and compare literary works, and other cultural manifestations, i.e. music, film, and on-site visits, in relation to their historic contexts;
- * Formulate persuasive responses to the various themes addressed in class, both orally and in writing.

Topics discussed in class include, but are not limited to:

- * Roman and Muslim Presence in Portugal
- * The Founding of the Portuguese Kingdom
- * Portuguese Discoveries
- * Pombaline Era
- * Nineteenth Century Portugal
- * Republic
- * New State Ideology, and Propaganda
- * The Political Police, Censorship, and Torture
- * Presence of Opposition Movements during the New State
- * Overseas Colonies
- * Carnation Revolution
- * Contemporary Portugal: Migration, and Emigration

Demonstração da coerência dos conteúdos programáticos com os objectivos da UC (Inglês):

Organized from chronological and thematic perspectives, the syllabus covers the history of Portugal and some of the most important Portuguese cultural expressions /productions throughout time, while providing a deeper understanding of the inter-connections between art and history, political and cultural shifts through history, and the cross-cultural differences and similarities in the identity of the Portuguese society.

Evaluation Process: Attendance and Participation: 20%

Oral Presentations (15 min): 20%

Two Short Essays (3-4 pages each): 30%

Final Exam - Research Paper (8-10 pages): 30%

Teaching-learning process: The course will consist of lectures, discussion of pre-selected papers, articles, or books, films and sightseings, and presentations organized by the students on selected topics. Students will be encouraged to actively participate in discussions, as well as to share their own opinion and experience on matters related to the topics being analysed. They'll be encouraged to bring any materials that might enhance and deepen the discussions in the classroom, i.e., news, music, photographs, projects, etc.

Coherence between teaching methods and learning aims: The demonstration of consistency between teaching methodology and learning outcomes can be recognized in the close relation between themes, working material and teaching methodology, -- based on the discussion of films and music presented in class, critical reading, collective debate, and individual writing -- all of which reinforce the process of learning and assimilating the course's content.

Notes: The course is offered by the University of Massachusetts / API and it is taught here at ISCTE-IUL. The course is identical in design and pedagogy as its counterpart taught in the US. The instructor for this course is hired by UMass in Lisbon / API, based in part on that instructor's familiarity with the US-style of teaching methods.

Basic Bibliography:

* Arenas, Fernando. *Utopias of Otherness. Nationhood and Subjectivity in Portugal and Brazil*. Minneapolis: University of Minnesota Press, 2003.

* Curto, Diogo Ramada; Bethencourt, Francisco. *Portuguese Oceanic Expansion, 1400-1800*. Cambridge: Cambridge University Press, 2007.

* Disney, A.R. *A History of Portugal and the Portuguese Empire*. Cambridge: Cambridge University Press, 2009.

* Maxwell, Kenneth. *The Age of the Baroque in Portugal*. Washington, New Haven: National Gallery of Art, Yale University, 1993.

* Sardica, José Miguel. *Twentieth Century Portugal: A Historical Overview*. Lisboa: Universidade Católica Ed., 2008.

* 1933 Political Constitution of the Portuguese Republic.

Complementary Bibliography:

* Barreno, Maria Isabel; Horta, Maria Teresa; Costa, Maria Velho da. *The Three Marias: New Portuguese Letters*. Garden City, NY: Doubleday, 1975.

* Gallagher, Tom. "Controlled Repression in Salazar's Portugal". *Journal of Contemporary History* 14:3, Jul 1979.

- * Monteiro, Nuno G.; Pinto, António Costa. "Cultural Myths and Portuguese National Identity." Contemporary Portugal. New York: Columbia University Press, 2001.
- * O'Donnell, Thomas. "Salazar and the New State of Portugal". Studies: An Irish Quarterly Review. Vol. 25, No. 97, Mar., 1936.
- * Passos, Joana. "Lisbon, Lisboaetas, and Portugal: Immigrants' Stories and Hosts' Prejudice." Afroeuropa. Revista de Estudos Europeus, 2(3), 2008.
- * Pessoa, Fernando. Fernando Pessoa and Co.: Selected Poems. London: Penguin, 2000.
- * Pimentel, Irene. "Women's Organizations and the Imperial Ideology under the Estado Novo". Portuguese Studies. Vol. 18, 2002.
- * Queiroz, Eça de. The Mandarin and Other Stories. Sawtry: Dedalus, 2009.
- * Quental, Antero. "Causes of the decline of the Peninsular Peoples in the Last Three Centuries". In.: Portuguese Studies, Vol. 24, No. 1, 2008.
- * Rodrigues, Linda. "On Originality, Courtly Love, and the Portuguese Cantigas", Luso-Brazilian Review XXVII, n. 2, 1990.
- * Sanfey, Michael. "On Salazar and Salazarism". Studies: An Irish Quarterly Review. Vol. 92, No. 368, Winter, 2003.
- * Saramago, José. Raised from the Ground. New York, NY: Houghton Mifflin Harcourt, 2012.
- * Schneer, Wanter. "Ramalho Ortigão and the Generation of 1870". In: Hispania. Vol. 44, No. 1, Mar., 1961.
- * Vieira, António. The Sermon of Saint Anthony to the Fish and Other Texts. Tagus Press at University of Massachusetts Dartmouth, 2009.

Other Media:

Arquivo Nacional da Torre do Tombo.

Museu da Resistência e da República.

Castelo de São Jorge.

Museu de Arte Antiga.

Museu do Fado.

Ruínas do Carmo.

Biblioteca Nacional de Lisboa.

Galician-Portuguese Medieval Songs, Fado, Música Pimba.

MIT website: Visualizing Portugal - The New State (1933-1974).

Films:

Antunes, Rafael. Blue Pencil, 2013. 45min.

Canijo, João. Lusitanian Illusion, 2010, 66min.

CIA & the Angolan Revolution, 1975, 18min.

Cardoso, Margarida. The Murmuring Coast, 2004, 120min.

Dias, Susana de Sousa. 48. 2010, 92min.

Fonseca e Costa, José. Five Days, Five Nights, 1996. 100min.

Lopes, Vitor. Língua - Vidas em Português, 2002. 94min.

Trefaut, Sérgio. Lisboners, 2004, 105min.