

Isabel Capelo Gil is Professor of Cultural Theory and German at Universidade Católica Portuguesa (UCP) and Honorary Fellow at the School of Advanced Study, U. London. Since 2012, she has been the Vice-Rector for Research Development and Internationalization at UCP and she served as Dean of the School of Human Sciences from 2005 to 2012. Her research areas include visual culture, comparative literature and cultural theory, most particularly culture and conflict. She has several articles published in *Orbis Litterarum*, *Journal of Romance Studies*, *Colloquia Germanica* and *New German Critique*, amongst others and her work has been published in Portuguese, English, German, French and Spanish. Amongst other works, she is the author of *Mythographies. Figurations of Antigone, Cassandra and Medea in German 20th Century Drama* (2007), *Fleeting, Floating, Flowing: Water Writing and Modernity* (2008) as well as *Literacia Visual* (2011), and co-editor of *Landscapes of Memory. Envisaging the Past/Remembering the Future* (2004) and *Plots of War* (de Gruyter, 2012). Her most recent publication is *The Cultural Life of Money* (de Gruyter, 2014) and forthcoming is the book *Hazardous Futures* (co-edited with Christoph Wulf). Isabel Gil is the Director of the The Lisbon Consortium, a research and professional development network between the Masters and PhD Program in Culture Studies at UCP, the Lisbon Municipality, FLAD and 8 other museums, foundations and cultural institutions in the city of Lisbon. She furthermore runs the EU-funded *Culture@Work* Project (with U. Copenhagen and MACBA, Barcelona) and is currently working on a wider research project on the ethics of prospective memory.