



UNIVERSIDADE DOS AÇORES

Academic Syllabus

1. Name of the course

Azorean Literature, History and Culture

2. Work hours /ECTS

Contact hours		Total work hours	ECTS	US Credits
Theoretical	24			
Theoretical-practical				
Lab	18	150	6	3
Seminar				
Field work				
Internship				
Tutorial guidance				

3. Teacher responsible for the course

Susana Goulart Costa (DHFCS) Madalena Silva (DLLM)

4. Invited teacher

Deolinda Adão (University of California, Berkeley)

5. Pre-requisites

None.

6. Learning outcomes

This course provides a panoramic view of Azorean Culture and will explore emblematic works of Azorean literature and culture.

By the end of the course, students should:

1. Understand the basic notions of Azorean History and cultural and social development.
2. Be able to establish relationships between different artistic mediums (literature, architecture, visual arts, music, etc.) and how these artistic expressions relate to Azorean Culture.
3. Be familiar with literary works and Azorean authors that have contributed to the notion of Azorean collective cultural identity.

7. Syllabus

1. Intro to Azorean Culture/Literature
2. The first dwellers – Discovery, Settlement, and Development of the Archipelago.
3. Ponta Delgada – Urban Development and Administration Organization.

4. Economic Development and Cultural Development
 - a. Economic growth, agricultural cycles and urban development in the Romantic Period.
The End of an Era – Republicanism and Social structure
(Antero de Quental – Selected Readings)
 - b. Industrial and Agricultural Development
 - c. The State and the Church – Political and Religious Structures
(Vitorino Nemésio – Selected Readings)
 - d. Transatlantic relationships – Terra Nostra
 - e. Towards Autonomy
(Natália Correia – Selected Readings)
 - f. From the Island to the World – Emigration as a vehicle of social advancement.
(João de Melo – Selected Readings)
 - g. Traditional Celebrations – Saint Peter

8. Demonstration of the syllabus' coherence with the course's learning outcomes

All contents contribute to the achievement of the learning outcomes 1 and 2. The literary texts selected contribute specifically learning outcome 3, nevertheless they are also relevant to the achievement of learning outcome number 2.

9. Teaching methodology

The course will include lectures by professor, close readings, class discussion, expert guest presentations and guided visits to different places in the island of S. Miguel related to issues stated in the syllabus: Lagoa, Vila Franca do Campo, Furnas Valley and Ribeira Grande.

Classes will be taught in English. Students will engage with the materials both on an individual basis and via group projects. Additionally, professor will hold regular office hours to discuss all material presented in class and to assist the students with any enrichment materials they wish to research.

Attendance to classes is compulsory. In the event a student is unable to attend class, he/she should inform the professor ahead of time and provide a written medical note.

10. Assessment

Grading is based on: 30% response papers (15% each); 20% attendance and in-class participation; 50% final exam/paper.

Assignment Guidelines: The two response papers should be 2-pages in length (double-spaced, Times New Roman #12). Final Paper should be 6 pages in length, not including bibliography page (double-spaced, Times New Roman #12).

All papers should follow MLA format. Papers may be written in either Portuguese or English.

Late response papers will not be accepted, nor will a makeup final exam be given, without a written medical excuse.

There will be no contemplation to situations of academic dishonesty and plagiarism.

Please note that students who successfully complete this course and the Portuguese Foreign Language Beginner Course simultaneously get a certificate for Portuguese Foreign Language level B1.

11. Demonstration of the coherence between the teaching methodologies and the learning outcomes

All selected strategies relate to the syllabus, allowing, in due measure, either the introduction of topics through lecture sessions, or further understanding of such topics through readings, discussion, specialist guest presentations, as well as guided tours to museums and archives, and other places of cultural and historical relevance to the syllabus.

12. Bibliography

Costa, Susana Goulart. *Azores Nine Islands One History*. Berkeley, Institute of European Studies Press, 2008.

Antero de Quental – Selected readings

João de Melo – Selected readings

Natália Correia – Selected readings

Vitorino Nemésio – Selected readings

All books and readings will be provided by the Professor.

Recommended book:

Portuguese/English Dictionary